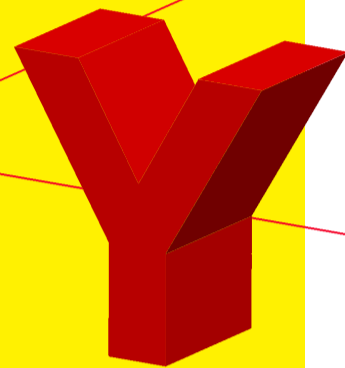
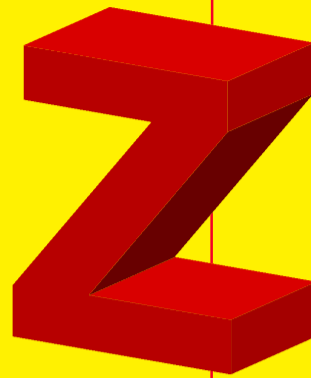
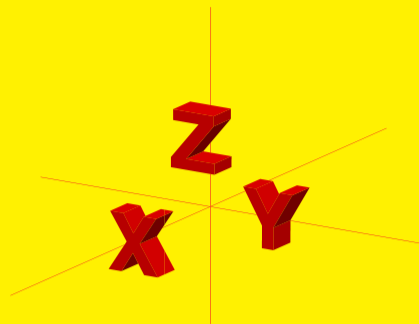


XYZ

Exhibition organized
and inaugurated at the occasion
of the **International Conference
on Democracy and Participation
in the 21st century**
12-15 July 2017

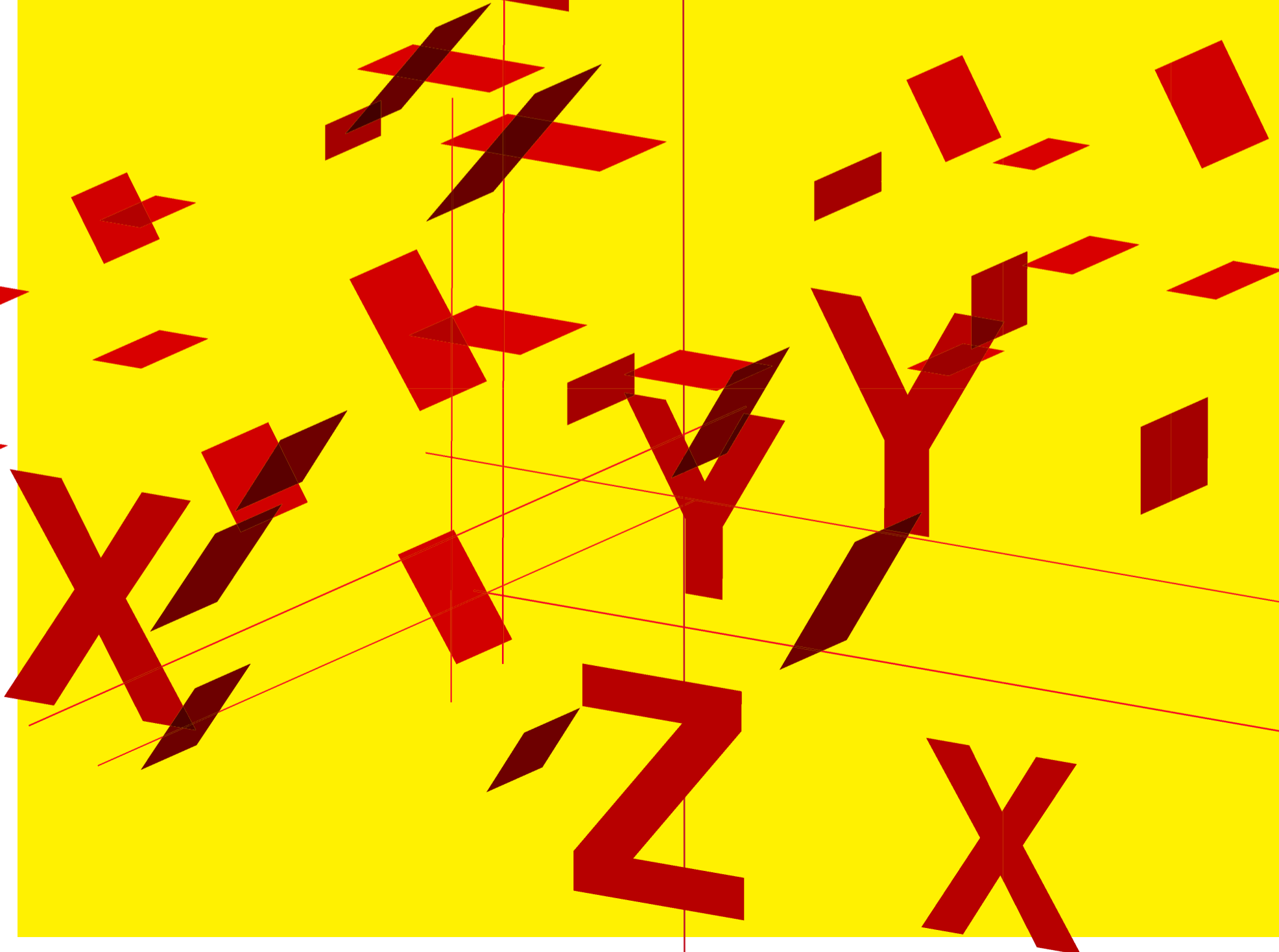
ART EXHIBITION

ANA CARDOSO
ANTÓNIO FARIA
MANUEL D'OLIVARES



RUA DO QUELHAS 6 • 1200-781 LISBOA

12 July • 31 July 2017
Lisbon School
of Economics & Management
ISEG



XYZ

A **geographic** coordinate system used in geography that enables every location on **Earth**

A common choice of coordinates is

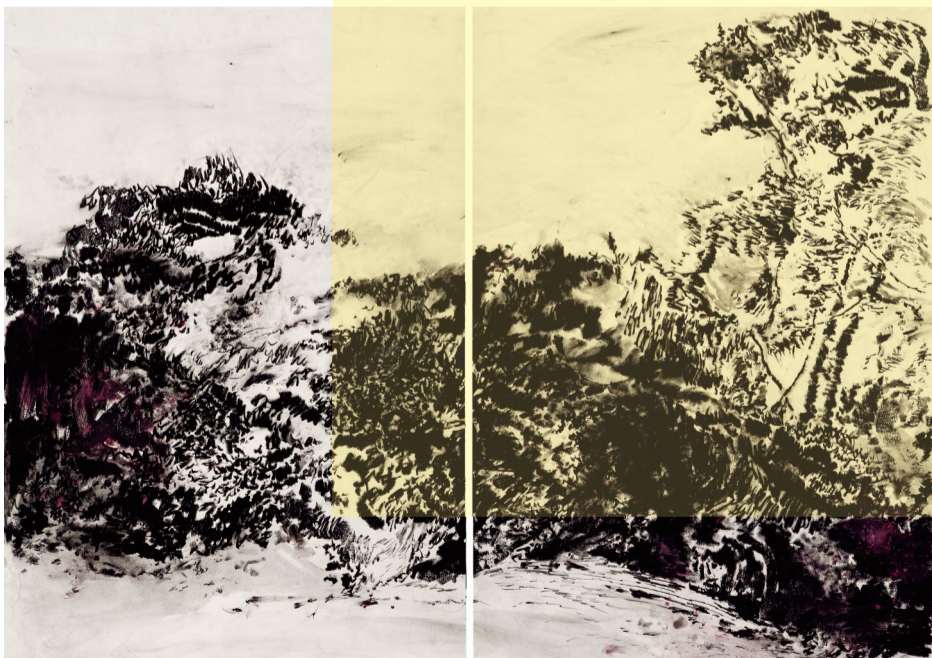
**LATITUDE
LONGITUDE
AND ELEVATION**

ANTÓNIO FARIA

With rhythmic incisions on the paper, the author recurrently revisits the forest as an alchemic and symbolic pursuit. Many perceive this work as sap, blood, skin, paper, scar or tribal tattoo. The forest evokes claustrophobia and melancholy as the forest eludes inclusion by the observer due to the hermetic disposition of the drawings.

<http://antoniofariadrawings.weebly.com>

faria.golpestado@mail.telepac.pt



YZX

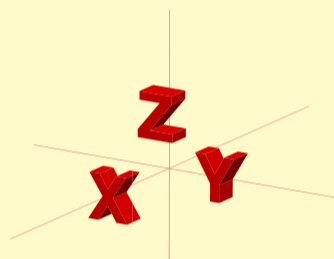
ANA CARDOSO

A "map" is reality interpreted in a peculiar way, based on the individuality of the territory of each one of us, in which human beings create significant damages, feeling emotions and generating behaviors in response to the outside world. This subjective and personal reality is just the model, the representative map of the world as we perceive it, but it is not the external reality, thus mixing social and cultural codes in search of new contexts in the global decline, and the question remains:

Is the "ideal", as an entity in itself, in decline?

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ZXY



MANUEL D'OLIVARES

The message of Manuel d'Olivares' work essentially boils down to discovering the poetry of cities.

In his work deeply inspired from the urban reality, d'Olivares draws a parallel between the mixture of his memories, result of so many moves and the mixtures of hidden messages as in palimpsest, what we can read on piled up promotional outdoors, when torn and damaged by weather.

Through the bases of the pictorial creation the author carries to his canvas tattoos of cities, anonymous registers of moments left on streets by people passing, registers of routes done, dreams, disillusion, escapes, meetings and no meetings.

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ZYX